



## Sutton Park Primary School Music Curriculum

### Three Areas of Disciplinary and Substantive Knowledge which Underpin the Sutton Park Primary School Music Curriculum

#### **Sing, play and perform**

*Our curriculum emphasises the need to provide opportunities for children to sing, play instruments and perform. Through good vocal production, careful listening and well-developed sense of pitch, pupils should be able to sing in harmony and with musical delivery by the end of Year 6. Alongside developing tuneful singing, they will be introduced to playing instruments, developing a basic understanding of musical notation. Our curriculum stresses the importance of children's involvement in designing the content of performances, developing a sense of stagecraft and engagement with an audience. Opportunities are developed for children to give and receive feedback, so that they can develop and improve their performance. At all times, creating opportunities to celebrate, share and experience music of all kinds consolidates the learning.*

#### **Explore and compose**

*The creative process, with its wide horizons of possibility, gives pupils an opportunity to contribute to musical culture in unique and valuable ways. In the primary years, they will develop the craft of creating melodies and fashioning these into short pieces. Familiarity with music in a range of styles and genres is crucial for developing the aural understanding needed to compose music. In their compositions, by the end of KS2 they combine known rhythmic notation with letter names and compose song accompaniments on untuned percussion using known rhythms and note values. They become more skilled in improvising (using voices, tuned and untuned percussion and instruments played in whole-class/group/individual/instrumental teaching), and inventing short 'on-the-spot' responses using a limited note-range. They structure musical ideas (e.g., using echo or question and answer phrases) to create music that has a beginning, middle and end. The curriculum encourages pupils to compose in response to different stimuli, e.g., stories, verse, images and musical sources.*

#### **Listen and appraise**

*Listening to music is fundamental to musical understanding. By learning to listen critically, pupils not only expand their musical horizons but also gain a deeper understanding of how music is constructed and the impact it can have on the listener. By listening to a broad range of music, pupils develop knowledge of specific pieces of music and musical styles which influence other areas of musical activity, including composing and performing. Our teaching of music is enriched by developing pupils' shared knowledge and understanding of the stories, origins, traditions, history and social context of the music they are listening to, singing and playing.*



Sing, play and perform	Explore and compose	Listen and appraise
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	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
EYFS	Listen to rhymes and songs	Sing a range of well-known nursery rhymes	Explore & engage in music making and dance	Perform songs, rhymes and stories to music	Create own songs	Explore instruments
Year 1	Control the voice – nursery rhymes	Representing sounds pictorially	Identify changes in sounds (high/low)	Identify changes in sounds (fast/slow)	Responding to music	Representing sounds pictorially (re-visit)
Year 2	Exploring ostinato	Control the voice – sing as a choir	Compose short patterns	Control and describe pitch	Control and describe tempo and dynamics	Choose sounds to create an effect
Year 3	Sing parts in ensemble	Recognise beats in a bar	Singing for togetherness	Introduce the musical stave	Compose in pairs – Pbuzz	Perform and evaluate as an ensemble
Year 4	Singing for entertainment – musical theatre	Sing in ensembles	Explore the stave	Follow beats in a bar	Compose and perform – glockenspiel	Describe how sounds are combined
Year 5	Untuned percussion: musical stories	Structure of songs	Recorders and reading notation	Composing songs	Perform and compose – tuned and untuned	Improvisation and repeated patterns
Year 6	Singing – musical stories	Untuned: music technology	Structure of songs	Ukelele and reading Chord patterns	Composition – ukelele	Improvisation and repeated patterns